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The Lynchburg Symphony Orchestra announces auditions for the following positions:

Principal Second Violin

Section Percussion

Section Violin

Section Cello

**Audition Date:** Saturday, April 15, 2023  
12:00-5:00 pm

**Audition location:** University of Lynchburg  
Sydnor Performance Hall, Schewel Hall  
1501 Lakeside Dr., Lynchburg VA 24501

**Application Deadline:** Saturday, April 1st, 2023

To apply please send a resume to:  
[music.coordinator@lynchburgsymphony.org](mailto:music.coordinator@lynchburgsymphony.org)

For audition requirements and excerpts, please see below or go to:  
[lynchburgsymphony.org/outreach](http://lynchburgsymphony.org/outreach)

**About the Lynchburg Symphony Orchestra:**

The Lynchburg Symphony Orchestra is a fully professional orchestra in central Virginia. Under the direction of David Glover, the LSO is in its 40th season of bringing high quality symphonic performances and educational events to the Lynchburg Region. The LSO is a resident company of the historic Academy Center of the Arts in downtown Lynchburg. In addition to its main series of classical and pops concerts at the Academy, the LSO frequently appears throughout Lynchburg performing chamber concerts and outreach events to engage and serve the local residents. Over the past 15 years, LSO musicians have also taken music appreciation programs to more than 15,000 students in the Lynchburg City Schools and community groups.

# Lynchburg Symphony Orchestra

## Audition Excerpts

### Principal Violin 2

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts, all 1<sup>st</sup> violin parts unless marked
  - A. Mozart                      Symphony No. 39  
                                            Movement 2, mm. 1-27
  - B. Mendelssohn                A Midsummer Night's Dream  
                                            "Scherzo," beginning to 7 after [D]
  - C. Brahms                        Symphony no. 2  
                                            Movement 1, [E] to [F]
  - D. Mozart                        2<sup>nd</sup> Violin Overture to Die Zauberflöte  
                                            mm. 16 to 59
  - E. R. Strauss                    Don Juan Beginning to 13 bars after [C]
3. Sight-reading

### Section Violin

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts, all 1<sup>st</sup> violin parts
  - A. Mozart                        Symphony No. 39  
                                            Movement 2, mm. 1-27
  - B. Mendelssohn                A Midsummer Night's Dream  
                                            "Scherzo," beginning to 7 after [D]
  - C. Brahms                        Symphony no. 2  
                                            Movement 1, [E] to [F]
3. Sight-reading

## Section Cello

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts
  - A. Beethoven                      Symphony No. 5, movement 2
    1. Beginning to downbeat of m. 10
    2. mm. 49 through 59
    3. mm. 98 through 106
  - B. Mendelssohn                  A Midsummer Night's Dream  
                                         "Scherzo" [C] to [D]
  - C. Mozart                          Symphony No. 35  
                                         Movement 4, mm. 134 – 181
  - D. Brahms                          Symphony No. 2  
                                         Movement 2, Beginning to [A]
3. Sight-reading

## Section Percussion

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts
  - A. Tambourine  
                                         Dvorak                              Carnival Overture  
                                                                                      Beginning to [C]
  - B. Cymbals  
                                         Tchaikovsky                      Romeo and Juliet  
                                                                                      [E] to [F]
  - C. Glockenspiel  
                                         Mozart                                Magic Flute  
                                                                                      Act 1, Finale
  - D. Snare Drum  
                                         Rimsky-Korsakov                Scheherazade  
                                                                                      Movement 4, [P] to [R]
3. Sight-reading