



621 Court St., Lynchburg, VA 24504
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The Lynchburg Symphony Orchestra announces auditions for the following positions:

Principal Bassoon

Second Bassoon

Audition Date: **Wednesday, August 23, 2023**
6:30 pm – 9:00 pm

Audition location: **University of Lynchburg**
Helen Wood Recital Hall, Snidow Chapel
1501 Lakeside Dr., Lynchburg VA 24501

Application Deadline: **Friday, August 11, 2023**

To apply please send a resume to:
music.coordinator@lynchburgsymphony.org

For audition requirements and excerpts, please see below or go to:
lynchburgsymphony.org/outreach

About the Lynchburg Symphony Orchestra:

The Lynchburg Symphony Orchestra is a fully professional orchestra in central Virginia. Under the direction of David Glover, the LSO is in its 41st season of bringing high quality symphonic performances and educational events to the Lynchburg Region. The LSO is a resident company of the historic Academy Center of the Arts in downtown Lynchburg. In addition to its main series of classical and pops concerts at the Academy, the LSO frequently appears throughout Lynchburg performing chamber concerts and outreach events to engage and serve the local residents. Over the past 15 years, LSO musicians have also taken music appreciation programs to more than 15,000 students in the Lynchburg City Schools and community groups.

Lynchburg Symphony Orchestra

Audition Excerpts

Principal and Second Bassoon

1. Solo of your choice (2-3 minutes)

2. Orchestral Excerpts

- | | |
|--------------|---|
| A. Beethoven | <i>Symphony No. 4</i>
Movement 4, mm. 15-25 |
| B. Mozart | <i>Symphony No. 35</i>
Movement 4, Finale "Presto" |
| C. Brahms | <i>Symphony No. 3</i>
Movement 1, mm. 61-68 |
| D. Ravel | <i>Bolero</i>
Solo, beginning 3 measures after [2] through [3] |
| E. Berlioz | <i>Symphonie Fantastique</i>
Movement 4, mm. 48-63 |

3. Sight-reading

Beethoven 4 mvt. 4 ms. 15-25

Allegro ma non troppo $\text{♩} = 80$

Viol. I

20

cresc. *ff*

Mozart, Symphony No. 35, 4th mov.

Fagotto I

Presto

FINALE

8

14

22

29

37 **A**

Brahms Symphony No. 3 mvt. 1, ms. 61-68

Fagott I

Fag. II

Fag. II

61

p legg. *cresc.* *ff*

65

68

Ravel, Bolero, Solo

Musical score for Ravel's Bolero, Solo. The score is written in bass clef and consists of three systems of staves. The first system begins with a circled '2' above the staff. The second system contains a circled '1' below the staff and a circled '3' above the staff. The third system contains a circled '3' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*.

Bassoon 2: Berlioz, Symphonie Fantastique, Mvt. 4, 48-63,

Musical score for Bassoon 2 in Berlioz's Symphonie Fantastique, Mvt. 4, measures 48-63. The score is written in bass clef and consists of three systems of staves. The first system begins with a circled '2' above the staff and a circled 'Soli' above the staff. The second system contains a circled '1' below the staff. The third system contains a circled '3' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*.