



922 Main Street, Suite 1, Lynchburg, VA 24504
434-845-6604 info@lynchburgsymphony.org

The Lynchburg Symphony Orchestra announces auditions for the following positions:

Co-Principal Trumpet (\$120/service)

*Assistant Concertmaster, Fourth Chair (\$120/service)

*Assistant Principal Second Violin (\$120/service)

*Assistant Principal Viola (\$120/service)

*Assistant Principal Cello (\$120/service)

Second Trombone (\$85/service)

Substitute Violin, Viola, Cello, and Double Bass

*Additional section positions may also be available

Audition Date: **Sunday, September 28, 2025**
 1:30 – 7:30pm

Audition Location: **Liberty University**
 Center for Music & Worship Arts Building
 Room 160 (Band Room)
 1400 Regents Parkway

Application Deadline: **Monday, September 1, 2025**

To apply, please send a resume & cover letter to: **Angie Hales** music.coordinator@lynchburgsymphony.org

For audition requirements & music excerpts, please see below or go to: **lynchburgsymphony.org/outreach**

About the Lynchburg Symphony Orchestra:

The Lynchburg Symphony Orchestra is a fully professional orchestra in central Virginia. Under the direction of maestro David Glover, the LSO is currently in its 43rd season of bringing high quality symphonic performances and educational events to the Lynchburg Region. The LSO is a resident company of the historic Academy Center of the Arts in downtown Lynchburg. In addition to its main series of classical and pops concerts at the Academy, the LSO frequently appears throughout Lynchburg performing chamber concerts and outreach events to engage and serve local residents.

2025 LSO Audition Repertoire

Assistant Concertmaster and Assistant Principal 2nd Violin. Please prepare all the following for either position.

1. Solo piece chosen from the following: Exposition of Mozart Violin Concerto 3, 4, or 5, OR exposition of a major romantic violin concerto OR one movement of solo Bach
2. Orchestral Excerpts, 1st Violin
 - A. Mozart Symphony No. 39
Movement 2, mm. 1-27
 - B. Mendelssohn A Midsummer Night's Dream
"Scherzo," mm. 17-70 (Letter C)
 - C. Brahms Symphony no. 2
Movement 1, [E] to [F]
 - D. R. Strauss Don Juan
Beginning-Letter [B]
3. Orchestral Excerpt, 2nd violin (please prepare for both positions!)
 - A. Brahms Piano Concerto No. 1
Movement 3, mm. 238-274

Assistant Principal Viola

1. Exposition of the 1st movement of a standard concerto, or one movement from a Bach cello suite.
2. Orchestral Excerpts
 - A. Mozart
Symphony No. 35
1st movement, mm. 41-66
 - B. Berlioz
Roman Carnival Overture
Pick up to 3 bars after [1] to 8 bars after [3]
 - C. Mendelssohn
A Midsummer Night's Dream
"Scherzo" [A]-[C]
 - D. R. Strauss
Don Juan
Beginning to [B]

Assistant Principal Cello

1. Exposition of the 1st movement of a major concerto OR a movement of unaccompanied Bach
2. Orchestral Excerpts
 - A. Brahms Symphony No. 2
Movement 2, beginning to 1 bar after [A]
 - B. Mendelssohn Midsummer Night's Dream
"Scherzo" [C]-[D]

C. Mozart	Symphony No. 35 Movement 4, mm. 134-181
D. Beethoven	Symphony No. 5 Movement 2, beginning to mm. 10
E. Strauss	Don Juan Beginning to [C]

Co-Principal Trumpet

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts, first trumpet
 - A. Beethoven Leonore Overture No. 3
Offstage Solo
 - B. Mussorgsky Pictures at an Exhibition
"Promenade" Beginning to [2]
 - C. Schumann Symphony no. 2
Movement 1, Beginning-ms. 13
 - D. Stravinsky Petroushka (1947)
Reh. 135-139
 - E. Gershwin Concerto in F,
Movement 2, measure 5 - rehearsal 1
 - F. Mahler Symphony No. 5
Movement 1 beginning to 6 after rehearsal 1

2nd Trombone

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts, all 2nd trombone
 - A. Berlioz Hungarian March from Damnation of Faust
Mm. 89 - mm. 114
 - B. Hindemith Symphonic Metamorphosis Turandot, Scherzo
Letter Q to S
 - C. Mozart Requiem, Tuba Mirum
beginning to mm. 18
 - D. Brahms Symphony No. 1
Movement 4, C to 15 after C
 - E. Wagner Die Walküre, Act 3
Rehearsal 5 to 3 after 6.
 - F. Rimsky-Korsakov Russian Easter Overture
M to N

Substitute Violin

1. Solo of your choice (2-3 minutes)
2. Orchestra Excerpts, all 1st violin parts
 - A. Mozart Symphony No. 39
Movement 2, mm. 1-27
 - B. Mendelssohn A Midsummer Night's Dream

C. Brahms “Scherzo,” mm. 17-70 (Letter C)
Symphony no. 2
Movement 1, [E] to [F]

Substitute Viola

- [illegible]

Substitute Cello

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts
 - A. Brahms Symphony No. 2
Movement 2, beginning to 1 bar after [A]
 - B. Mendelssohn Midsummer Night's Dream
"Scherzo" [C]-[D]
 - C. Mozart Symphony No. 35
Movement 4, mm. 134-181

Substitute Bass

1. Solo of your choice (2-3 minutes)
2. Orchestral Excerpts
 - A. Beethoven Symphony No. 5
Movement 3, ms. 1-18
 - B. Mozart Symphony no. 40
Movement 1, pickup to ms. 115-138
 - C. Berlioz Symphonie Fantastique
Movement 3, mm. 83-107